

Agòn Path

The Agòn path intends to enlighten, inspired by the words of the greatest intellectuals, the artistic and sport games of the Ancient Greece.

The Cultural program lasts 6/7 days, it is an historical-artistic journey strictly related to Ancient Greek poetry, literature, theater, music, sculpture, art and sport.

During the path you will be guided to the most impressive archeological sites of Ancient Greece and breathe the beginning of our history, of our civilization, of our democracy and life.

While visiting each monument, each amazing historical area, you'll realize and feel how the energy of that places recount you the real story of the past, of our past, of the beauty of our origins.

Literature, History, Sports, Arts, ancient greek life representations are always linked to each daily path.

*The “**Relationship**” is the main theme of this path.*

It guides us to develop different ways of thinking related to the emotional understanding, the way in which the human being identifies, predicts, and explains emotion in him/herself and others. The relationship as a starting point to acquire more self-esteem, to become more self-motivated and enthusiastic about learning. The relationship as a process of well-being with oneself and with the others.

Behind and within the competition between athletes and artists, the set of games values reappears: fair play, participation, friendship, loyalty, solidarity, commitment, respect, courage, self-improvement, peace, equality and internationalism. It is this enlightened humanism that gives the Games an attraction capable of involving the whole world, regardless of cultural differences, and that goes beyond pure sporting and artistic spectacle. As such, they hold unparalleled potential to shape popular culture globally.

Activities:

Music, poetry, dance, sport & theater representations: While bringing back to life, thanks to our intellectual predecessors, the historical artworks of the ancient times, you will meet, interact, question, dialogue with actors, cultural guides, academic experts, story tellers, artists, entertainers, musicians, as well as students and adults of different countries to share emotions and exchange ideas and you

will be invited to participate to daily collective creative **artistic experiences** (workshops) to empower yourself in the discipline you prefer.

The meeting with the intellectual (**conference**) is the academic moment in which all participants are involved in listening and questioning about each thematic's choice. This is still a way of interacting and learning, thanks to the historical words and concepts connected to the different disciplines of the ancient greek culture.

The project intends to promote a different way of traveling - thanks to ancient performances, readings, interpretations, representations, sounds, you will first make a mind journey watching back at the time of the Ancient Greece, giving consequently a real shape to imagination, then with your body, your feelings and emotions through practical activities you will experience interactively this epical journey, with the birth of new creative-artistic relationships.

Program:

-Day 1: Welcome - Festival presentation and Festival artists performance: the 12 god and goddesses of The Olimpo Mountain - the Celebration of the games

-Day 2: Along the path of Zeus - SPORTS REPRESENTATIONS

-Guided visit at the archeological area of Olympia.

Temple of Zeus, Hera's Temple, Olympic Ancient Stadium, Archeological Museum, The Gymnasium, Cronion Hill, Museum of Historical Olympic sports, The Philippeion, The Bouleuterion.

-Live interpretation: lectures/representations (Pindar, Pausanias, Herodotus, Homer, Plutarch..).

-Conference: The artistic and sport games values, the relationship during the Games.

-Artistic experience workshops: theater, music, dance, sculpture, painting, meditation, ancient fashion design, ancient Olympic sports, set design, ancient and modern greek culinary art.

-Agorà: readings, music, talks.

-Day 3: Along the path of Apollo - MUSICAL REPRESENTATIONS

-Guided visit at the archeological area of Delphi.

Temple of Apollo, Ancient Theatre, Ancient Stadium, Sanctuary of Athena Pronea, Treasury of the Athenians, Archaeological Museum, The Charioteer, Castalian Spring, Gymnasium, Stoa of the Athenians.

-Live interpretation: lectures/representations (Pindar, Pausanias, Herodotus, Homer, Plutarch..).

-Conference: The artistic games of Delphi, its history and sacral function.

-Artistic experience workshops: theater, music, dance, sculpture, painting, meditation, ancient fashion design, ancient Olympic sports, set design, ancient and modern greek culinary art.

-Agorà: readings, music, talks.

-Day 4: Along the path of Poseidon - DANCE REPRESENTATIONS

-*Guided visit* at the archeological area of Corinth/Cape Sounion.

Acrocorinth, Amphitheater, Bema of Saint Paul, Theatre, Sanctuary of Asklepieion, Sanctuary of Demeter and Kore, Glauke Fountain, Temple of Apollo, Temple of Octavia, Basilica of Kraneion, Basilica of Lechaion, Peirene Fountain, Roman Odeion, Temple of Poseidon, Athena's Temple.

-*Live interpretation*: lectures/representations (Pindar, Pausanias, Herodotus, Plutarch, Aeschylus, Euphorion, Homer..).

-*Artistic experience workshops*: theater, music, dance, sculpture, painting, meditation, ancient fashion design, ancient Olympic sports, set design, ancient and modern greek culinary art.

-*Agorà*: readings, music, talks.

-Day 5: Along the path of Athena - THEATRICAL REPRESENTATIONS

-*Guided visit* of Athens, Acropolis, Parthenon, Athena's Temple, Ancient Agorà, Zeus Temple, Kerameikos, Filopappo Hill, Panathenaic Stadium, Plato's Academy, Aristotle's Lyceum, Acropolis Museum, Theater of Herod, Theater of Dionysus, Archeological Museum, Syntagma square, Aeropago Hill, Hephaestus Temple, Pnyx , Arch of Hadrian.

-*Live interpretation*: lectures/representations (Pindar, Pausanias, Herodotus, Homer, Plutarch, Hesiod, Aristophanes, Aristotle..).

-*Artistic experience workshops*: theater, music, dance, sculpture, painting, meditation, ancient fashion design, ancient Olympic sports, set design, ancient and modern greek culinary art.

-*Agorà*: readings, music, talks.

-Day 6: Along the path of Hera - POETRY REPRESENTATIONS

-*Guided visit* at the archeological area of Nemea/Argo

The Sanctuary of Zeus, The Stadium of Nemea, Archeological Museum, The Ancient Agora, The Palaestra, The Bouleuterion, Sanctuary of Aphrodite, The Heraion of Argos, The Ancient theatre, The areopago, The Ruins of the Roman baths.

-*Live interpretation*: lectures/representations (Pindar, Pausanias, Herodotus, Homer, Plutarch, Hesiod, Euripides..).

-*Artistic experience workshops*: theater, music, dance, sculpture, painting, meditation, ancient fashion design, ancient Olympic sports, set design, ancient and modern greek culinary art.

-*Agorà*: readings, music, talks.

-Day 7: Greetings and Departure

*The event is organized with the support of the international association *EuroClio (European Association of History Educators)*, the *SFI (Italian Philosophical Society)* Lucana section, the association "the dance of butterflies" with the *Prometheus festival*, the general *directorates of cultural heritage*, the *municipalities* of Delphi, Olympia, Corinth, Nemea, Argo, the *high schools* of the aforementioned localities and other local authorities.

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The program it may be subject to modifications