



High Educational Cultural Experience

Short presentation:

Our association of social promotion "ETS European Festival of Ancient Greece" was born from the meeting of experts in non-formal education, artists and passionate of the history of Greek culture. The founding members come from different countries such as: France, Italy and Greece.

The association avails itself of the support and collaboration of national and international organizations of proven scientific value such as the International Olympic Academy and the Lucanian section of the Italian Philosophical Society. All the proposed activities are supervised by a scientific committee of excellence made up of professionals of proven fame coordinated by Professor Maristella Trombetta, professor of History of Aesthetics and History of Art Criticism of the Department of Research and Innovation of the University of Bari and Professor Emanuele Isidori, full professor of General and Social Pedagogy at the University of Rome Foro Italico, Vice-Rector for International Relations and Cooperation, Deputy Director of the Department of Movement Sciences, Humanistic Studies and Health and Head of the General Pedagogy section.

Our international cultural paths are dedicated to all passionate of the Mediterranean basin cultures and to European high schools students with linguistic, classical, humanistic, artistic, scientific, dancing, musical and sporting interests.

Our initiatives for the promotion and enhancement of territories and human and cultural heritage aim to offer an opportunity for transversal learning and the development of concrete skills. All our courses are held in English. Participation in our activities is free, with the exception of the small membership fee, to our association.

The themes we propose are closely linked to the disciplines and cultural reflections that emerged in the Mediterranean basin starting from the Aegean area and which are still the root of our *modus vivendi et operandi* today. History, archaeology, mythology, literature, ancient and modern languages, philosophy, art and science are the foundation of our activities.

The proposed activities are designed to provide an immersive experience in those places that are symbolic of the tradition of Western culture that have characterized Greece as the cradle of civilization.

Through initiatives that foster relationship and comparison in a European perspective, students and individuals participate in training activities with a free methodology (inductive method, cooperative

learning, action research), aimed at learning ethical values, such as: integration, inclusion, respect, equality, responsibility and the centrality of the person.

The event is an opportunity to meet and confront with participants from different countries, different schools and cultures, to strengthen the identity of the European Community.

Thanks to the moral patronage of the directorates of cultural heritage, the municipalities and the collaboration with the schools of the places we visit, the event becomes of extremely importance in the terms of active citizenship and peer education.

Participants are active protagonists of our events. They actively participate in the creative development of documentaries related to digital historical-artistic dissemination, in artistic activities which the aim is to "inspire", to educate to beauty and to be a valid integrated support to the educational path of each participant.

Our efforts, are today, in this historical moment, more than ever focused on the need to return to live experiences of value, relationships, sharing, awareness and well-being, which are essential aspects of our educational vision.

We consider these meetings an opportunity for growth for everyone, an opportunity that puts the person at the center and encourages a profitable exchange of ideas and visions, thus promoting individual and collective growth.

In short, the project:

- supports and disseminates research and historical culture of ancient Greece and the Mediterranean through a multidisciplinary path that promotes learning and the development of critical thinking.
- It promotes the social and cultural development of the territories, sustainable tourism, the enhancement of places of historical-archaeological interest.
- It aims to favor the propensity to ideation, to personal and cultural growth through a practical-creative approach, developing a method of thought and practice that goes deep into action, which allows you to look inside with greater awareness to lead at the realization of common projects with the construction of forms of cooperation.
- It favors a better knowledge of one's abilities, to act in a responsible, conscious and democratic way, to develop a cognitive process "learning to learn" that leads to know how to spread the knowledge of the artistic and cultural heritage of the territories, to support actions of cultural mediation, social inclusion, generational exchange, providing useful tools to develop concrete skills and orienting oneself in the future occupation.

During the path, participants will have the opportunity to: visit impressive historical-archaeological sites, attend artistic representations, participate in educational workshops, conferences and agora, share this experience with people of other nationalities and cultures, take this opportunity to be more aware and self-confident, to build an ethically and socially sustainable future together with the other.

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PRESS RELEASE PAGE:

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